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SPEAKERS PANEL (LIQUOR LICENSING)

Day: Tuesday
Date: 25 October 2022
Time: 10.00 am
Place: Committee Room 2 - Tameside One

| Item No. | AGENDA | Page No |
|----------|--|---------|
| 1. | APOLOGIES FOR ABSENCE To receive any apologies for absence. | |
| 2. | DECLARATIONS OF INTEREST To receive any declarations of interest. | |
| 3. | MINUTES To approve as a correct record the Minutes of the proceedings of the meeting of Speakers Panel (Liquor Licensing) held on 5 September 2022. | 1 - 8 |
| 4. | VARIATION OF A PREMISES LICENCE - HYDE FESTIVAL THEATRE, CORPORATION STREET, HYDE, SK14 1AB To consider a report of the Assistant Director of Operations and Neighbourhoods. | 9 - 70 |

From: Democratic Services Unit – any further information may be obtained from the reporting officer or from Carolyn Eaton, Principal Democratic Services Officer, 0161 342 3050 or carolyn.eaton@tameside.gov.uk, to whom any apologies for absence should be notified.

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Agenda Item 3.

SPEAKERS PANEL (LIQUOR LICENSING)

5 September 2022

Commenced: 10.30am

Terminated: 1.10pm

Present: Councillors Drennan (Chair), Bowden and Colbourne

In Attendance:

| | |
|------------------------------------|-------------------------------------|
| Mike Robinson | Regulatory Services Manager, TMBC |
| Rebecca Birch | Regulatory Compliance Officer, TMBC |
| Rifat Iqbal | Solicitor, TMBC |
| Ashleigh Melia | Solicitor (observer), TMBC |
| Adrian Davis | Applicant |
| James Dadge | Member of Mottram Cricket Club |
| Phil Mellor | Member of Mottram Cricket Club |
| Councillor J North | Ward Member |
| Councillor J Owen | Ward Member |
| Councillor J Cooper | Ward Member |
| Persons submitting representations | |

5. DECLARATIONS OF INTEREST

Councillor Colbourne declared, on the grounds of public interest, that she was acquainted with Mr Dadge, through her husband and also that she had visited the Club as a guest of a member, the most recent visit being around April of this year. She further declared that this did not prejudice her professional integrity in hearing the licensing application and reaching a decision with Panel Members.

6. MINUTES

That the Minutes of the meetings of the Speakers' Panel (Liquor Licensing) held on 17 June and 28 June 2022 be approved as a correct record.

7. APPLICATION FOR A PREMISES LICENCE - MOTTRAM CRICKET CLUB, BROADBOTTOM ROAD, MOTTRAM. SK14 6JA

Mr Robinson presented the report to the Panel and outlined the key legislation and policy guidance under Section 17 of the Licensing Act 2003, which set out the procedure for an application to the Licensing Authority for a premises licence.

Mr Robinson presented the report to the Panel and identified the steps available to the Panel in determining the application. Mr Robinson informed the Panel of the brief background to the application as set out in the report and summarised the representations received

It was explained that Mottram Cricket Club, Broadbottom Road, Mottram SK14 6JA was a licensed premises holding a Club Premises Certificate (CPC) since 24 November 2005. The Club Premises Certificate allowed the supply of alcohol by or on behalf of a club to a member of the club and the sale of alcohol by or on behalf of a club to a guest of a member.

| Current licensable activities under CPC | Proposed licensable activities under Premises licence |
|---|---|
| Performance of a Play | |

| | |
|---|--|
| <p>Sunday 12:00 - 22:30 Monday - Saturday 11:00 - 23:00 Good Friday 11:00 - 23:00</p> | |
| <p>Performance of Live Music (Indoors)</p> <p>Sunday 12:00 - 22:30 Monday - Saturday 11:00 - 23:00 Good Friday 11:00 - 23:00</p> | <p>Live Music (indoors and outdoors)</p> <p>Monday - Thursday 10:00 - 23:00 Friday – Saturday 10:00 – 00:00 Sunday 10:00 – 23:00</p> |
| <p>Playing of Recorded Music (Indoors)</p> <p>Sunday 12:00 - 22:30 Monday - Saturday 11:00 - 23:00 Good Friday 11:00 - 23:00</p> | <p>Recorded Music</p> <p>Monday - Thursday 10:00 - 23:00 Friday – Saturday 10:00 – 00:00 Sunday 10:00 – 23:00</p> |
| <p>The supply of alcohol by or on behalf of a club, or to the order of, a member of the club for consumption ON the premises only (Indoors)</p> <p>Sunday 12:00 - 22:30 Monday - Saturday 11:00 - 23:00 Good Friday 11:00 - 23:00</p> | <p>Supply of Alcohol (for consumption on the premises only)</p> <p>Monday - Thursday 10:00 - 23:00 Friday – Saturday 10:00 – 00:00 Sunday 10:00 – 23:00</p> |
| <p>The sale by retail of alcohol by or on behalf of a club to a guest of a member of the club for consumption ON the premises where the sale takes place (Indoors)</p> <p>Sunday 12:00 - 22:30 Monday - Saturday 11:00 - 23:00 Good Friday 11:00 - 23:00</p> | |
| <p>Provision of Regulated Entertainment (Indoors)</p> <p>Sunday 12:00 - 22:30 Monday - Saturday 11:00 - 23:00 Good Friday 11:00 - 23:00</p> | |
| | <p>Late Night Refreshment (indoors and outdoors)</p> <p>Monday - Thursday 10:00 - 23:30 Friday – Saturday 10:00 – 00:30 Sunday 10:00 – 23:30</p> |

Mr Robinson stated it had come to the attention of the Licensing Authority that the press notice advertising the application had incorrectly provided for the following activities: Live Music, Recorded Music and Supply of alcohol, being applied for an extra hour. Clarification was sought from the applicant who had confirmed that the hours listed above and on the application were correct.

The consultation for the application was extended due to the notice advertised by the applicant in the Tameside Correspondent, dated 3 June 2022, stated the following; 'representation may be made for 28 consecutive days from the date of this notice'. The end of the consultation was extended to 1 July 2022 to reflect the date advertised in the paper.

All new premises licence applications were advertised on the Council's website. An administrative error incorrectly showed the supply of alcohol to be for consumption both on and off the premises. This was corrected on 22 June 2022. The Licensing Authority confirmed with the applicant that the application sought only to supply alcohol for consumption on the premises.

Prior to the end of the consultation, discussions took place between the Licensing Authority and the applicant and conditions were agreed.

On 4 September 2022 the Licensing Authority received an email from the Applicant's representative stating:

- Live Music indoors
- Recorded Music indoors
- Late night refreshment indoor
- Supply of alcohol (for consumption on the premises)
- Sunday to Thursday bar opening 1000 to 2300 (last orders club closed 2330)
- Friday – Saturday 1000 to 0000 (last orders club closed 0030)

The following submissions were made by the Applicant's spokesperson Mr Dadge, in support of the Application:

- Mr Dadge clarified following a complaint of anti-social behaviour as addressed in the report pack, the Club was visited by the licensing authority during the covid lockdown restrictions with no findings made of any breaches of the covid rules. It transpired at the time the Club required a premises licence following which the application was made. The club was run by members and volunteers who are not experts in licensing and apologise today.
- Withholding details of the objectors to the application could only be withheld in exceptional circumstances where there was a risk of intimidation. Mr Dadge stated on behalf of the club they hoped there was no such belief before the Panel and those who objected or in attendance at the hearing. Mr Dadge further stated the club was part of the community.
- Mr Dadge stated no reasons had been given in accordance with the licensing guidance as to why a hearing was taking place today.
- The background to the application was the club asking for two things:
 - To move from a members licence to a public licence. The reason for this being the club was part of the community and had been in existence since 1860. With reference to appendix 30 being a map of the area four public houses used to exist however are no longer in existence with no other place to socialise in Mottram;
 - An extension of half an hour from the current operating hours, the premises was run by volunteers and was not asking for outdoor music to be permitted seven days a week. The club would like to move to being a public bar rather than a members' bar.
- Mottram previously had five to six public houses. Mr Dadge referred the Panel to page 22 of the report pack referring to an area hatched in pink – that area is or was a football field. Bequeathed to Tameside Council for the people of Mottram to play football on. It was no longer used and was full of brambles. The club cricket ground had been there since 1860. The club was thought to be a friendly and welcoming club being a significant part of community life in Mottram. The club holds charity events and last year raised £900 through these events. A summer camp/ kids club is run with free meals offered to children who were on free school meals, monthly open mic night allowed for local performers to perform acoustic sets with further plans to run community led schemes in the future.
- Mr Dadge stated in response to his question 'Why do we need a bar?' Mr Dadge explained cricket was an expensive sport. The cost of cricket equipment, a good bat regions between

- £300 for a junior bat and £700 for a good senior persons bat. Other items associated with the sport have to be purchased and were all supplied by the club together with paying insurance and rates etc. Maintaining the grounds was very expensive with the drains refitted approximately 5 or 6 years costing £85,000.00. Various membership clubs were run for youngsters and ladies teams requiring significant amounts of money to be raised which was mainly achieved through the club bar.
- Mr Dadge stated the club had been licensed since 1980 with no complaints received.
 - Mr Dadge addressed each of the complaints/representations that had been received in response to the application:
 - The club held a public meeting with the Ward Councillors on Friday 2 September 2022 and was attended by a few residents. The club were no longer seeking to play live or recorded music outdoors.
 - Nuisance - potential for public nuisance for noise created by live or recorded music played outside which the club was no longer requesting. People leaving the premises were asked to respect residents when leaving and Mr Davis did his utmost to ensure that people behaved themselves, respect the environment and the area and residents. The club was unable to control people's behaviour once they are away from the premises, it was hoped this was an exception and not the rule and apology offered if this was occurring. The club had powers to ban members who misbehaved under their constitution and would ban members of the public/ individuals if their misbehaviour was brought to the club's attention.
 - Mr Dadge stated no reports or complaints had been made to the club by residents and therefore unable to take any action. Mr Dadge refuted matters contained within representation received at page 59 of the report pack, appendix 7. The club did not tolerate drugs and had agreed a condition with the licensing authority. There were signs posted in the premises making clear there is a 'no drugs' policy and any such matters that were to come to light would be referred to the Police.
 - The public nuisance concerns that had been raised the club acts accordingly when people attend at its premises and asked for people to leave quietly, there was a challenge 25 policy in place with staff trained on these policies and supervised by Mr Davis.
 - Mr Mellor stated the club was a safe place for people to come and play and watch cricket. The club had been vetted by external sources which used to be every three years and now takes place every 12 months and has received accolades accordingly. The club volunteers were all DBS checked and experienced in carrying out the jobs that they do, every 3 years but now 12 months. All volunteers were all qualified – all had DBS checks – it was a safe place. All the people who run the club were all qualified and experienced to do the job that they do.
 - In response to questions asked of the applicant:
 - Mr Robinson pointed out that complaints had been received in July 2021 were related to reports of anti-social behaviour and drugs however when the licensing authority visited the premises 8 July 2021 there was no such evidence. Mr Dadge apologised stating he had incomplete information before him and this rectification was noted.
 - Mr Mellor stated in response to Mr Robinson's question that no reports or complaints had been brought to his attention from the Police or any other person including residents.
 - Councillor North queried:
 - the club have said at the hearing they are seeking an extra half hour, yet on a Sunday they are seeking a total of two and a half hours longer opening time. Mr Dadge confirmed that is correct the extra half hour stated by the applicant related to the closing time;
 - what action would be taken against a non-member causing anti-social behaviour, the applicant replied they would be barred from the premises.
 - A resident in attendance queried:
 - Late night refreshment – this would be for indoor consumption only and no takeaway service or provision being sought by the applicants

- Mr Robinson clarified no requirement to be licensed to provide late night refreshment until 11pm, a licence was required beyond 11pm
- On a Friday and Saturday supply of alcohol on the premises would be available until midnight, with the premises closing at 00:30hours.
- It was made clear the residents wished for the premises to close at 23:30 hours 7 days a week and did not wish for the premises to become a nightclub spot in a residential area. Mr Robinson stated a further condition could be put forward for a 'last entry policy' to stop an influx of people close to closing time.
- The residents had seen indiscriminate parking with their driveways blocked by drivers of vehicles attending the club on match day and wished for cones to be made available to stop this from happening
- A resident in attendance stated
 - He was impacted the most being the adjoining neighbour to the premises and had lived there for 51 years maintaining an amicable relationship
 - He had never had reason to complain to the club however he now felt the club had ambitious plans to replace possibly all the pubs that had gone from the area
 - For the Panel to bear in mind the immediate area surrounding the club premises was occupied by slightly older people and the boundary marks the conservation area which should be had regard for the type of area that it then is – a quiet little area occupied by many retired people and with that in mind the immediate area was more sensitive to comings and goings late at night. He stated for the Panel to note these matters and may feel it appropriate to trim back on the hours that had been requested
- Panel Members queries to the applicant, Mr Davis replied, the club:
 - had been advised by the licensing authority to request a 10am opening however the premises would be looking to open around midday
 - serves cricket tea around 3:30/ 4:30m
 - was looking to apply for a grant that was available for coffee mornings and would be looking to serve hot food around mid-afternoon
 - had agreed a number of conditions with the licensing authority that the premises adhered to and specifically in relation to the management of noise, perimeter inspections were carried out and checks were done at a certain distance from the premises for noise audibility
- Councillor Cooper stated her main concern had been the opening and closing times which had been clarified at today's hearing together with the club confirming they had withdrawn their proposal for outdoor music and food.
- Councillor North stated she felt her objection had now been dealt with.
- Mr Robinson advised the Panel that a letter was received from the club that was submitted from Tameside Active that was in support of the application. It was too late to be considered by representations and had been provided to the Panel.

A further resident in attendance addressed their concerns to the Panel and the Applicant

- They queried the closing time applied for by the club for Friday and Saturday and stated it was not an extra half hour being requested as stated by the applicants.
- It was clarified by Mr Dadge the club is seeking to open Sunday to Thursday from 10am to 23:00 hours with no alcohol sales after 23:00 hours and a 30 minute drinking up time for the club to close at 23:30 hours. Friday and Saturday the club was seeking 10am to midnight when last drinks would be served
- In response to questions asked of the resident from:
 - Mike Robinson, the resident stated

- they had lived at their property since 1981
- had not made any complaints to the club regarding its activities as believe in 'live and let live' basis however there had been a few occasions where people have parked on/ outside their drive and this has obstructed them from leaving their property, there were tannoy announcements that could be heard from the club but it was a cricket club and litter issues encountered.
- Had not made any complaints to the Council and confirmed issues had arisen due to the consultation following this application.

A further resident in attendance addressed his concerns to the Panel and the applicants:

- to date he had no problems with the cricket club at all;
- He believed they were a good asset to the village however the club adjoined the conservation area which should be considered as an indication of style and general way that the locality was.
- The applicants had given various assurances regarding how they would monitor and control things going forward. That's largely satisfied the resident if the club was able to do what they have said they could do.
- He stated personally would like to see trimming down of times, already spoken about that and thanked the Panel.

The Panel then heard brief closing submissions on behalf of the Applicant, Licensing Authority and Interested Parties.

Members of the Panel then retired to carefully consider the written submissions, representations and questions and answers during the hearing in addition to all the information provided. The Panel were accompanied by the Legal Representative and the Principal Democratic Services Officer who provided legal and procedural advice only and took no part in the decision making process.

DECISION/REASONS

In determining this matter, the Panel had due regard to:

- the report to Panel
- the application and representations received
- all oral and written evidence and submissions
- the Council's Statement of Licensing Policy,
- the relevant sections of the Licensing Act 2003 and Regulations made thereunder
- the Guidance issued by the Secretary of State under section 182 of that Act.

The Panel determined the application pursuant to section 18(3) of the Act having regard to the relevant representations and the requirement to take such steps as it considers appropriate to promote the licensing objectives.

The key points identified by the Panel were as follows:

1. the premises application sought
 - a. supply of alcohol on the premises
 - i. Sunday to Thursday 10am to 23:00hours
 - ii. Friday to Saturday 10am to Midnight
 - b. Supply of late night refreshments
 - i. Sunday to Thursday 10am to 23:30hours
 - ii. Friday to Saturday 10am to half past midnight (00:30hours)
2. an email had been received from the Club's representative on 4 September 2022 stating:
 - a. Live Music will take place Indoors only
 - b. Recorded Music will take place indoors only
 - c. Late night refreshment will be served Indoors only

- d. Supply of alcohol will be served for consumption on the premises only
3. The Panel noted the concerns raised by the residents in relation to antisocial behaviour, noise nuisance, and issues with parking in the immediate area. No complaints of noise nuisance and anti-social behaviour had been made and or received by the Council and the Police until July 2021.
4. A visit by the Police and the licensing authority was made on 8 July 2021 and the premises was found to be in compliance of licensing laws and regulations. No further reports of the licensing objectives being undermined have been received by the licensing authority and the Police
5. Conditions had been agreed between the licensing authority and the Applicants appended to the report at Appendix 5
6. The Applicants after hearing representations and submissions made by all, a last entry policy of 10:30pm onto the premises had been proposed.

The Panel considered all available options.

On balance, having carefully considered all of the available information, the Panel concluded that this was an application that should be granted subject to the imposition of conditions agreed prior to today's hearing and a further condition to be imposed.

STEPS TAKEN PURSUANT TO S18(4) LICENSING ACT 2003

The step that the Panel considered appropriate to promote the licensing objectives was to grant the application for a premises licence subject to conditions agreed prior to today's hearing together with a further condition being a last entry policy as follows:

There shall be no new entries to the premises by members of the public, including members of the Club or guests:

- i. after 22:00 hours between Sunday to Thursday;*
- ii. after 22:30 hours between Friday and Saturday.*

Notes

Under the Deregulation Act 2015 there are some circumstances where live music etc can take place without a licence.

Licensable activities outside of this and/or beyond the permitted hours will require a temporary event notice

Outside of the conditions imposed the Panel expects that the licence holder will set up informal arrangements to enable residents to raise issues of concerns with the licence holder.

A written decision notice will be provided as soon as possible but in any event within 5 working days of today's hearing. Parties are reminded that the Licensing Act 2003 provides a flexible approach to licensed premises. If any issues arise with regard to licensed premises which cannot be resolved, a formal review of a licence can take place. An application to vary a licence can also be made.

The Panel would like to thank those attending the hearing for their contribution and assisting the Panel in reaching its decision.

The Panel thanked those attending the hearing for their contribution and assisting the Panel in reaching its decision.

RESOLVED



That the application for a premises licence be approved subject to conditions agreed prior to the hearing, together with a further condition being a last entry policy as follows:

There shall be no new entries to the premises by members of the public, including members of the Club or guests:

- i. after 22:00 hours between Sunday to Thursday;*
- ii after 22:30 hours between Friday and Saturday.*

CHAIR

Agenda Item 4.

| | |
|--|---|
| Report to: | SPEAKERS PANEL (LIQUOR LICENSING) |
| Date: | 25 October 2022 |
| Reporting Officer: | Emma Varnam – Assistant Director of Operations and Neighbourhoods |
| Subject: | APPLICATION FOR A FULL VARIATION OF A PREMISES LICENCE – HYDE FESTIVAL THEATRE, CORPORATION STREET, HYDE, SK14 1AB (PL0686) |
| Report Summary: | Members are requested to determine the application. |
| Recommendations: | <p>Having regard to the application and the relevant representations, Members are invited to take such steps (if any) as it considers appropriate for the promotion of the licensing objectives. The steps available are:</p> <ul style="list-style-type: none">a) To modify the conditions of the licenceb) To reject the whole or part of the application |
| Corporate Plan: | Living Well – Improve satisfaction with local community. |
| Policy Implications: | Members are provided with policy guidelines to assist in the decision making process. |
| Financial Implications: (Authorised by the statutory Section 151 Officer & Chief Finance Officer) | There are limited financial implications for the Council, as detailed in the report, however, any legal challenge to a policy decision may potentially incur costs. |
| Legal Implications: (Authorised by the Borough Solicitor) | <p>If the Panel rejects whole or part of the application, the decision can be challenged by the Applicant. The Applicant can appeal against any of the conditions imposed on the licence. Any person who made relevant representations can appeal against the decision to grant the application or against any of the conditions imposed on the licence. Any challenge would be by way of an appeal to the Magistrate's Court, which may dismiss the appeal, substitute for the decision appealed against any other decision which could have been made by the Licensing Authority, or remit the case to the Licensing Authority to dispose of it in accordance with the direction of the court and may make such order as to costs as it thinks fit.</p> <p>If an appeal were successful the Magistrates would be unlikely to order costs against the Local Authority if the authority had acted honestly, reasonably, properly and on grounds that reasonably appeared to be sound, in exercise of its public duty.</p> |
| Risk Management: | Failure to give full consideration to the determination of licensing issues has the potential to impact on public safety. |
| Access to Information: | <p>The author of the report is Mike Robinson, Regulatory Services Manager (Licensing)</p> <p> Telephone: 0161 342 4122</p> <p> e-mail: mike.robinson@tameside.gov.uk</p> |

1. INTRODUCTION

- 1.1 Under Section 34 of the Licensing Act 2003 a premises licence holder may apply to the Licensing Authority for a variation of a premises licence.
- 1.2 Section 35(3) of the Licensing Act 2003 states that where relevant representations are made in respect of an application, the Authority must:
- a) hold a hearing to consider them, unless the Authority, the Applicant and each person who has made such representations agree that a hearing is unnecessary, and
 - b) having regard to the representations, take such steps as mentioned in subsection (4) (if any) as it considers appropriate for the promotion of the licensing objectives.
- 1.3 The steps mentioned in subsection (4) of the Licensing Act 2003 are:
- a) to modify the conditions of licence
 - b) to reject the whole or part of the application

and for this purpose the conditions of the licence are modified if any of them are altered or omitted or any new condition is added.

2. REPORT

- 2.1 Hyde Festival Theatre, Corporation Street, Hyde, SK14 1AB is a licensed premises. A site plan, including an up to date photograph of the premises, is attached at **Appendix 1**.
- 2.2 Hyde Festival Theatre has been a Licensed Premises since 22 August 2006. Mr Daniel Oliver-Grant has been the Premises Licence Holder since 16 November 2020. A copy of the Premises Licence is attached at **Appendix 2**. There are currently no enforceable conditions within the Operating Schedule (Annex 2).
- 2.3 On 8 August 2022, Mr Oliver-Grant submitted an application to vary the Premises Licence for Hyde Festival Theatre. The Applicant is seeking the authorisation of additional licensable activities, namely:
- films
 - indoor sporting events and
 - boxing or wrestling entertainment
 - supply of alcohol for consumption off the premises
- 2.4 In addition to this, the Applicant is seeking to vary the opening hours and the hours of the current licensable activities, namely:
- plays
 - live music
 - recorded music
 - performances of dance
 - the sale of alcohol
 - seasonal variations
- A copy of this application is attached at **Appendix 3**.
- 2.5 A table showing a comparison of the opening hours, current licensable activities and the licensable activities applied for is attached at **Appendix 4**.

- 2.6 Prior to the end of the consultation, discussions took place between Licensing Authority and the Applicant, which resulted in a comprehensive list of conditions have been agreed. The list of agreed conditions is attached at **Appendix 5**.

3. REPRESENTATIONS & EVIDENCE SUBMITTED

3.1 Members of the Public

Representations have been received from 11 members of the public. These representations are attached at **Appendices 6 to 16**.

4. HOME OFFICE GUIDANCE

In determining this application, the Panel must have regard to the Council's Statement of Licensing Policy and the statutory guidance issued pursuant to Section 182 of the Licensing Act 2003. The statutory guidance includes the following:

9.42 Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case-by-case basis. They should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be.

9.43 The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

9.44 Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination

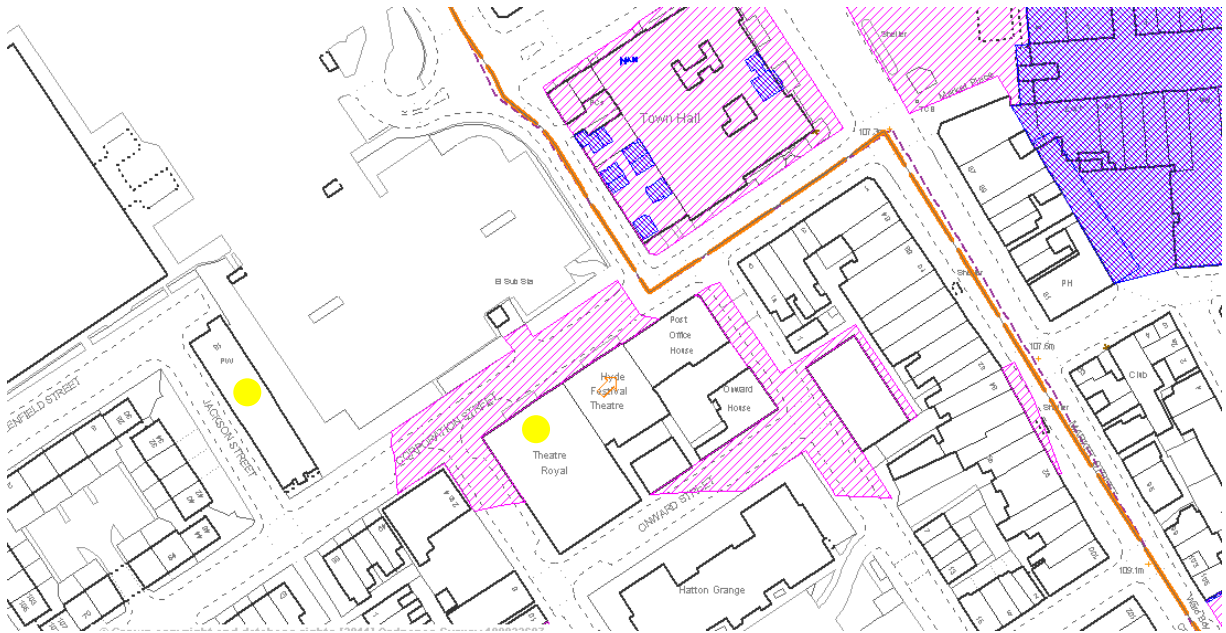
5. CONCLUSION AND OPTIONS FOR THE PANEL

- 5.1 Panel are requested to consider the evidence and decide what (if any) steps to take as it considers appropriate for the promotion of the licensing objectives. The options available to the Panel are:

- a) To modify the conditions of the licence
- b) To reject the whole or part of the application

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APPENDIX 1



● Place of Worship



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Premises Licence

Licensing Act 2003

PL0686

THIS LICENCE IS ISSUED BY

Tameside MBC
Licensing Department
Tame Street Depot
Tame Street
Stalybridge
Tameside
SK15 1ST
web: www.tameside.gov.uk
Tel: 0161 342 4262

Part 1 – Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDANCE SURVEY MAP REFERENCE OR DESCRIPTION

PREMISES **Hyde Festival Theatre** **TELEPHONE: 01613272844**

ADDRESS Hyde Festival Theatre, Corporation Street, Hyde, Tameside, SK14 1AB

WHERE THE LICENCE IS TIME LIMITED THE DATES:

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE:

A - Performance of A Play;
E - Performance Of Live Music;
F - Playing Of Recorded Music;
G - Performance Of Dance;
J - Sale by retail of alcohol;
N - Provision of Regulated Entertainment;

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES:

| Activity (and Area if applicable) | Description | Times |
|---|-------------------|---------------|
| A - Performance of A Play (Indoors) | Sunday | 12:00 - 23:00 |
| | Monday - Saturday | 12:00 - 23:30 |
| E - Performance Of Live Music (Indoors) | Sunday | 12:00 - 23:00 |
| | Monday - Saturday | 12:00 - 23:30 |
| F - Playing Of Recorded Music (Indoors) | Sunday | 12:00 - 23:00 |
| | Monday - Saturday | 12:00 - 23:30 |
| G - Performance Of Dance (Indoors) | Sunday | 12:00 - 23:00 |
| | Monday - Saturday | 12:00 - 23:30 |
| J - Sale by retail of alcohol | Sunday | 12:00 - 22:30 |
| | Monday - Saturday | 12:00 - 23:00 |
| N - Provision of Regulated Entertainment (Indoors) | Sunday | 12:00 - 23:00 |
| | Monday - Saturday | 12:00 - 23:30 |

THE OPENING HOURS OF THE PREMISES:

| Description | Times |
|-------------|-------|
|-------------|-------|

THIS LICENCE IS ISSUED BY

| | |
|--|--|
| | Tameside MBC Licensing Department Tame Street Depot Tame Street Stalybridge Tameside SK15 1ST web: www.tameside.gov.uk Tel: 0161 342 4262 |
|--|--|

| | |
|---|--|
| Monday-Saturday Sunday | 12:00 23:30 12:00 23:00 |
|---|--|

Where the licence authorises supplies of alcohol whether these are on and /or off supplies:

| |
|--|
| Alcohol is supplied for consumption ON the Premises |
|--|

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Mr Daniel Oliver Grant
4 Barker Street, Heywood, Rochdale, Machester, OL10 3DU

Tel: 01613272844
Email:

Registered number of holder, for example company number, charity number (where applicable)

Business Reg No:

Name address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Mr Daniel Oliver Grant

Tel: 01613272844

Personal licence number and issuing authority of personal licence held by designated premises supervisor (where the premises authorises for the supply of alcohol):

Licence Number: **PA2015**
Licensing Authority Issued by: **Tameside**

SIGNED ON BEHALF OF THE ISSUING LICENCE AUTHORITY

.....
Head of Public Protection - Operations & Neighbourhoods

.....
Date on which this licence takes effect:

22nd August 2006

ANNEXES

Annex 1 – Mandatory conditions

1. All supplies of alcohol

1. No supply of alcohol may be made under the premises licence-

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

2. Exhibition of films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.

2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.

3. Where:

(a) The film classification body is not specified in the licence, or

(b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question; admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section "children" means any person aged under 18; and "film classification body" means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c39) (authority to determine suitability of video works for classification).

3. Door Supervision

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:

(a) Be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or

(b) Be entitled to carry out that activity by virtue of section 4 of the Act.

2. But nothing in subsection 1 requires such a condition to be imposed:

(a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or

(b) in respect of premises in relation to:

(i) Any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising films or under a gaming licence, or

(ii) Any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act.

3. For the purposes of this section:

(a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act,

(b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

4. Age Verification Policy

1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

5. Irresponsible Drinks Promotions

1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) Games or other activities which require or encourage, or are designed to require or encourage, individuals to-

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) Selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

(e) The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

6. Free Potable Water

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

7. Alcoholic Drinks Measures

1. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml; and

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

8. Permitted Price of Alcohol

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

For the purposes of the condition

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula—

$$P = D + (D \times V)$$

where—

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence—

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "valued added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

Where the permitted price given by the calculation is not a whole number of pennies, the price given by that calculation shall be taken to be the price rounded up to the nearest penny.

Annex 2 – Conditions consistent with the Operating Schedule

a) General – all four licensing objectives (b, c, d, e):

Existing theatre licence subject to regular inspection.

b) The prevention of crime and disorder:

Stewards and hall staff in various parts of theatre.

c) Public safety

Hall staff and stewards trained under existing licence.

d) The prevention of public nuisance:

Public supervised by front of house staff on entering and leaving premises

e) The protection of children from harm;

All staff have been CRB checked. No sales of alcohol to children under 18

Annex 3 – Conditions attached after a hearing by the licensing authority

Non applicable

Annex 4 – Authorised Plans

As attached

Premises Licence Summary

Licensing Act 2003

PL0686

THIS LICENCE IS ISSUED BY

Tameside MBC
Licensing Department
Tame Street Depot
Tame Street
Stalybridge
Tameside
SK15 1ST
web: www.tameside.gov.uk
Tel: 0161 342 4262

Part 1 – Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDANCE SURVEY MAP REFERENCE OR DESCRIPTION

PREMISES **Hyde Festival Theatre** **TELEPHONE: 01613272844**

ADDRESS Hyde Festival Theatre, Corporation Street, Hyde, Tameside, SK14 1AB

WHERE THE LICENCE IS TIME LIMITED THE DATES:

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE:

- A** - Performance of A Play;
- E** - Performance Of Live Music;
- F** - Playing Of Recorded Music;
- G** - Performance Of Dance;
- J** - Sale by retail of alcohol;
- N** - Provision of Regulated Entertainment;

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES:

| Activity (and Area if applicable) | Description | Times |
|---|-------------------|---------------|
| A - Performance of A Play (Indoors) | Sunday | 12:00 - 23:00 |
| | Monday - Saturday | 12:00 - 23:30 |
| E - Performance Of Live Music (Indoors) | Sunday | 12:00 - 23:00 |
| | Monday - Saturday | 12:00 - 23:30 |
| F - Playing Of Recorded Music (Indoors) | Sunday | 12:00 - 23:00 |
| | Monday - Saturday | 12:00 - 23:30 |
| G - Performance Of Dance (Indoors) | Sunday | 12:00 - 23:00 |
| | Monday - Saturday | 12:00 - 23:30 |
| J - Sale by retail of alcohol | Sunday | 12:00 - 22:30 |
| | Monday - Saturday | 12:00 - 23:00 |
| N - Provision of Regulated Entertainment (Indoors) | Sunday | 12:00 - 23:00 |
| | Monday - Saturday | 12:00 - 23:30 |

THE OPENING HOURS OF THE PREMISES:

| Description | Times |
|-----------------|-------------|
| Monday-Saturday | 12:00 23:30 |
| Sunday | 12:00 23:00 |

Where the licence authorises supplies of alcohol these are on and /or off supplies:

Premises Licence Summary

Licensing Act 2003

PL0686

THIS LICENCE IS ISSUED BY

Tameside MBC
Licensing Department
Tame Street Depot
Tame Street
Stalybridge
Tameside
SK15 1ST
web: www.tameside.gov.uk
Tel: 0161 342 4262

Alcohol is supplied for consumption **ON** the Premises

Premises Licence Summary

Licensing Act 2003

PL0686

THIS LICENCE IS ISSUED BY

Tameside MBC
Licensing Department
Tame Street Depot
Tame Street
Stalybridge
Tameside
SK15 1ST
web: www.tameside.gov.uk
Tel: 0161 342 4262

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Mr Daniel Oliver Grant
4 Barker Street, Heywood, Rochdale, Manchester, OL10 3DU

Tel: 01613272844
Email:

Registered number of holder, for example company number, charity number (where applicable):

Business Reg No:

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:

Mr Daniel Oliver Grant

Tel: 01613272844

State whether access to the premises by children is restricted or prohibited:

Access to the premises by children is restricted

SIGNED ON BEHALF OF THE ISSUING LICENCE AUTHORITY

Head of Public Protection - Operations & Neighbourhoods

Date on which this licence takes effect:

22nd August 2006

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Daniel Oliver-Grant

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

| |
|--|
| Premises licence number PL0686 |
|--|

Part 1 – Premises Details

| | | | |
|---|------|----------|----------|
| Postal address of premises or, if none, ordnance survey map reference or description Hyde Festival Theatre Corporation Street | | | |
| Post town | Hyde | Postcode | SK14 1AB |

| | |
|---|---------------|
| Telephone number at premises (if any) | 0161 327 2844 |
| Non-domestic rateable value of premises | £ |

Part 2 – Applicant details

| | | | |
|---|---|----------|----------|
| Daytime contact telephone number | 0161 327 2844 | | |
| E-mail address (optional) | chairman@hydefestivaltheatre.co.uk | | |
| Current postal address if different from premises address | Hyde Festival Theatre Corporation Street | | |
| Post town | Hyde | Postcode | SK14 1AB |

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect? DD MM YYYY

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)
Our aim is to provide later facilities to our guests attending the theatre.
We wish to extend our alcohol licence to support the following;
1. Week night after performance drinks in the bar area.
2. Weekend after performance drinks in the bar area.
3. Where weekend performances are not scheduled, the facility to be able to hire the venue out to our users for private functions such as annual dinners, Awards evenings and presentation evenings, Dinner Dances and other similar events.
4. The facility to extend our Sunday night members only club hours allowing members to remain in the bar area with live entertainment such as vocalists, comedians and other similar acts.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

| |
|-----|
| N/A |
|-----|

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

- | Provision of regulated entertainment (Please see guidance note 3) | Please tick all that apply |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input checked="" type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

| Plays Standard days and timings (please read guidance note 8) | | | Will the performance of a play take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4) | Indoors | <input checked="" type="checkbox"/> |
|--|-------|--------|---|----------|-------------------------------------|
| Day | | | | Start | Finish |
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | 09:00 | 00:00 | Please <u>give further details here</u> (please read guidance note 5) Plays on stage are intended to go on no later than 23:00, however live comedy nights may go on past this up till midnight therefore we are requesting the provision till midnight based on this possibility. | Both | <input type="checkbox"/> |
| Tue | 09:00 | 00:00 | | | |
| Wed | 09:00 | 00:00 | State <u>any seasonal variations for performing plays</u> (please read guidance note 6) | | |
| Thur | 09:00 | 00:00 | | | |
| Fri | 09:00 | 00:00 | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7) | | |
| Sat | 09:00 | 00:00 | | | |
| Sun | 09:00 | 00:00 | | | |
| | | | | | |

B

| Films Standard days and timings (please read guidance note 8) | | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | <input type="checkbox"/> |
|--|--------|-------|---|----------|-------------------------------------|
| Day | | | | Outdoors | <input type="checkbox"/> |
| Start | Finish | | | Both | <input checked="" type="checkbox"/> |
| Mon | 09:00 | 00:00 | Please give further details here (please read guidance note 5) 09:00 Start for film showings is based on the fact we would like to support local schools with the showing of educational films during school times. | | |
| Tue | 09:00 | 00:00 | | | |
| Wed | 09:00 | 00:00 | State any seasonal variations for the exhibition of films (please read guidance note 6) Possibility of late-night showings of films around Halloween, Possibility of overnight of films and documentaries for ghost hunts and other overnight events | | |
| Thur | 09:00 | 00:00 | | | |
| Fri | 09:00 | 00:00 | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7) Around the week leading up to and after Halloween, One off days during the year where we may host ghost hunts and other night time events. | | |
| Sat | 09:00 | 00:00 | | | |
| Sun | 09:00 | 00:00 | | | |

C

| | | | |
|---|-------|--------|--|
| Indoor sporting events Standard days and timings (please read guidance note 8) | | | Please <u>give further details</u> (please read guidance note 5) Dance Competitions running usually all day on Saturdays and Sundays |
| Day | Start | Finish | |
| Mon | 07:00 | 00:00 | |
| Tue | 07:00 | 00:00 | |
| Wed | 07:00 | 00:00 | |
| Thur | 07:00 | 00:00 | <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6) |
| Fri | 07:00 | 00:00 | |
| Sat | 07:00 | 00:00 | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7) |
| Sun | 07:00 | 00:00 | |

D

| | | | | | |
|---|-------|--------|---|----------|-------------------------------------|
| Boxing or wrestling entertainments Standard days and timings (please read guidance note 8) | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | <input checked="" type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| Day | Start | Finish | | Both | <input type="checkbox"/> |
| Mon | 12:00 | 23:00 | Please give further details here (please read guidance note 5) We have been contacted by touring groups about using our venue for family friendly entertainment, and therefore wish to be able to provide this facility if required. | | |
| Tue | 12:00 | 23:00 | | | |
| Wed | 12:00 | 23:00 | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6) | | |
| Thur | 12:00 | 23:00 | | | |
| Fri | 10:00 | 23:30 | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7) | | |
| Sat | 10:00 | 23:30 | | | |
| Sun | 10:00 | 22:00 | | | |
| | | | | | |

E

| Live music Standard days and timings (please read guidance note 8) | | | Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4) | Indoors | <input checked="" type="checkbox"/> |
|---|-------|--------|--|----------|-------------------------------------|
| | | | | Outdoors | <input type="checkbox"/> |
| Day | Start | Finish | | Both | <input type="checkbox"/> |
| Mon | 09:00 | 23:30 | Please <u>give further details here</u> (please read guidance note 5) 09:00 starts to allow students from schools to be able to perform live in the building during school hours, and also to allow workshops during school holidays for children. Mon-Thurs we aim to finish at 23:00 but allow till 23:30 in case live events run over slightly. Weekends live entertainment in the bar area up till 00:00 | | |
| Tue | 09:00 | 23:30 | | | |
| Wed | 09:00 | 23:30 | State <u>any seasonal variations for the performance of live music</u> (please read guidance note 6) Xmas Eve/Xmas Day/Boxing Day/New Years Eve/ Sundays into Bank Holidays , provision to extend live music until 01:00hrs, | | |
| Thur | 09:00 | 23:30 | | | |
| Fri | 09:00 | 00:00 | <u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7) | | |
| Sat | 09:00 | 00:00 | | | |
| Sun | 09:00 | 00:00 | | | |

F

| Recorded music Standard days and timings (please read guidance note 8) | | | Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4) | Indoors | <input type="checkbox"/> |
|---|-------|--------|--|----------|-------------------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | 09:00 | 00:00 | <p>Please <u>give further details here</u> (please read guidance note 5) We would like to be able to play background music in the bar area after performances for cast and family to stay behind as and when required. For example shows may not finish until 22:30 and cast may wish to stay on after the last show and have celebratory drinks in the bar with family and friends.</p> <p><u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6) Xmas Eve/Xmas Day/Boxing Day/New Years Eve/ Sundays into Bank Holidays , provision to extend recorded music up to 1 hour extra.</p> <p><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7) Recorded Music will need to be played for dance competitions which can start as early as 07:00 on weekends therefore the request for a 07:00 am start on recorded music this is currently only going to take place approx. 4 times a year and not be the standard of how we operate.</p> | Both | <input checked="" type="checkbox"/> |
| Tue | 09:00 | 00:00 | | | |
| Wed | 09:00 | 00:00 | | | |
| Thur | 09:00 | 00:00 | | | |
| Fri | 07:00 | 01:00 | | | |
| Sat | 07:00 | 01:00 | | | |
| Sun | 07:00 | 01:00 | | | |

G

| Performances of dance Standard days and timings (please read guidance note 8) | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | <input type="checkbox"/> |
|--|-------|--------|--|----------|-------------------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | 09:00 | 23:00 | Please give further details here (please read guidance note 5) Dance Competitions tend to start earlier in the morning therefore on the odd occasion there may be times where dancing may take place from 07:00hrs during the weekends. | Both | <input checked="" type="checkbox"/> |
| Tue | 09:00 | 23:00 | | | |
| Wed | 09:00 | 23:00 | State any seasonal variations for the performance of dance (please read guidance note 6) | | |
| Thur | 09:00 | 23:00 | | | |
| Fri | 07:00 | 23:00 | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7) | | |
| Sat | 07:00 | 23:00 | | | |
| Sun | 07:00 | 23:00 | | | |
| | | | | | |

H

| | | | | | |
|--|-------|--------|--|----------|-------------------------------------|
| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8) | | | Please give a description of the type of entertainment you will be providing Burlesque, Adult performances, Dinner Dances, Charity Evenings, Ghost Hunts | | |
| Day | Start | Finish | <u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4) | Indoors | <input type="checkbox"/> |
| Mon | 09:00 | 00:00 | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input checked="" type="checkbox"/> |
| Tue | 09:00 | 00:00 | <u>Please give further details here</u> (please read guidance note 5) | | |
| Wed | 09:00 | 00:00 | | | |
| Thur | 09:00 | 00:00 | <u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6) Xmas Eve/Xmas Day/Boxing Day/New Years Eve/ Sundays into Bank Holidays , provision to extend recorded music up to 1 hour extra. | | |
| Fri | 09:00 | 00:00 | | | |
| Sat | 09:00 | 00:00 | <u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7) One off days during the year where we may host ghost hunts and other night time events fully overnight events. | | |
| Sun | 09:00 | 00:00 | | | |

I

| | | | | | |
|--|-------|--------|---|----------|--------------------------|
| Late night refreshment Standard days and timings (please read guidance note 8) | | | <u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 4) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | | | |
| Mon | | | <u>Please give further details here</u> (please read guidance note 5) | | |
| | | | | | |
| Tue | | | | | |
| | | | | | |
| Wed | | | <u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6) | | |
| | | | | | |
| Thur | | | | | |
| | | | | | |
| Fri | | | <u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7) | | |
| Sat | | | | | |
| Sun | | | | | |

J

| Supply of alcohol Standard days and timings (please read guidance note 8) | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 9) | On the premises | <input type="checkbox"/> |
|--|-------|--------|---|---------------------|-------------------------------------|
| | | | | Off the premises | <input type="checkbox"/> |
| Day | Start | Finish | | Both | <input checked="" type="checkbox"/> |
| Mon | 12:00 | 00:00 | State any seasonal variations for the supply of alcohol (please read guidance note 6) Xmas Eve/Xmas Day/Boxing Day/New Years Eve/ Sundays into Bank Holidays , provision to extend licence up to 1 hour extra. | | |
| Tue | 12:00 | 00:00 | | | |
| Wed | 12:00 | 00:00 | | | |
| Thur | 12:00 | 00:00 | Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7) Both Selected due to allow customers to take out unopened containers for consumption off the premises when leaving at the end of an evening. | | |
| Fri | 12:00 | 01:00 | | | |
| Sat | 10:00 | 01:00 | | | |
| Sun | 10:00 | 00:00 | | | |

K

| |
|---|
| <p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). Burlesque Performances as a possibility and Adult Pantomimes, as well as Cinema Showings however age restrictions will be in place for access to venue as per age restrictions on films.</p> |
|---|

L

| Hours premises are open to the public Standard days and timings (please read guidance note 8) | | | State any seasonal variations (please read guidance note 6) Xmas Eve/Xmas Day/Boxing Day/New Years Eve/ Sundays into Bank Holidays , provision to extend up to 1 hour extra. |
|---|-------|--------|--|
| Day | Start | Finish | |
| Mon | 09:00 | 00:00 | |
| Tue | 09:00 | 00:00 | <u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 7) |
| Wed | 09:00 | 00:00 | |
| Thur | 09:00 | 00:00 | |
| Fri | 07:00 | 01:00 | |
| Sat | 07:00 | 01:00 | |
| Sun | 07:00 | 01:00 | |
| | | | |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.
Advised no need to attach current licence as you hold it on record.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

Please see as below.

b) The prevention of crime and disorder

We now have CCTV on the premises covering our bar area and all entry and exit points to the theatre including Stairwells. This can be accessed by any officer on the committee where required.

Mag Lock are also being fitted to our entry doors in line with our fire alarm to only prevent anyone accessing the building whilst performances are ongoing but to allow a safe and easy exit to all guest when and where required.

c) Public safety

Only Plastics are permitted in the Auditorium to avoid any smashed glass and also for public and performers safety.

d) The prevention of public nuisance

CCTV has been installed across the building. In an evening Patrons are requested to leave via our front stairwell only and are not permitted out of any other door in order to prevent any nuisance to neighbours. Those wishing to smoke will only be able to use this same door which does not connect to any domestic premises. Patrons are also not permitted to take glasses or bottles outside unless they are leaving the premises and this is a purchase for them to consume off site at another suitable location.

e) The protection of children from harm

Our Safeguarding officer oversees our safeguarding policy and documentation and is in regular contact with Maxine Carroll and the Safeguarding team. All officers are DBS checked and are also if not already doing there Chaperone Licence's.

All Volunteer Staff will also be DBS checked in line with our policy this is currently being sorted.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

| | |
|-----------|---------------------|
| Signature | Daniel Oliver-Grant |
| Date | 07/08/2022 |
| Capacity | Chairman/DPS |

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

| | |
|-----------|--|
| Signature | |
| Date | |
| Capacity | |

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

| | | | |
|--|--|------------------|--|
| | | | |
| Post town | | Post code | |
| Telephone number (if any) | | | |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional) chairman@hydefestivaltheatre.co.uk | | | |

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community

- premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 11. Please list here steps you will take to promote all four licensing objectives together.
 12. The application form must be signed.
 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
 15. This is the address which we shall use to correspond with you about this application.

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APPENDIX 4

| Licensable Activity | Current Licensable Activities | | Licensable Activities Applied for | |
|-----------------------------------|-------------------------------|---------------|-----------------------------------|---------------|
| Play | Mon - Sat | 12:00 – 23:30 | Mon – Sun | 09:00 – 00:00 |
| | Sun | 12:00 – 23:00 | | |
| Live Music | Mon – Sat | 12:00 – 23:30 | Mon – Thurs | 09:00 – 23:30 |
| | Sun | 12:00 – 23:00 | Fri – Sun | 09:00 – 00:00 |
| Recorded Music | Mon – Sat | 12:00 – 23:30 | Mon – Thurs | 09:00 – 00:00 |
| | Sun | 12:00 – 23:00 | Fri – Sun | 07:00 – 01:00 |
| Performances of Dance | Mon – Sat | 12:00 – 23:00 | Mon – Thurs | 09:00 – 23:00 |
| | Sun | 12:00 – 22:30 | Fri - Sun | 07:00 – 23:00 |
| Sale of Alcohol | Mon – Sat | 12:00 – 23:00 | Mon – Thurs | 12:00 – 00:00 |
| | Sun | 12:00 – 22:30 | Fri | 12:00 – 01:00 |
| | | | Sat | 10:00 – 01:00 |
| | | | Sun | 10:00 – 00:00 |
| Films | | | Mon – Sun | 09:00 – 00:00 |
| Indoor Sporting Events | | | Mon – Sun | 07:00 – 00:00 |
| Boxing or Wrestling Entertainment | | | Mon – Thurs | 12:00 – 23:00 |
| | | | Fri – Sat | 12:00 – 23:30 |
| | | | Sun | 10:00 – 22:00 |
| Opening Hours | Mon - Sat | 12:00 – 23:30 | Mon - Thurs | 09:00 – 00:00 |
| | Sun | 12:00 – 23:00 | Fri - Sun | 07:00 – 01:00 |

Seasonal variations

| Licensable Activity | | | Licensable Activities Applied for – seasonal variations | |
|---------------------|--|--|---|---------------|
| Live Music | | | Christmas Eve | 09:00 – 01:00 |
| | | | Christmas Day | 09:00 – 01:00 |
| | | | Boxing Day | 09:00 – 01:00 |
| | | | New Years Eve | 09:00 – 01:00 |
| | | | Sundays into Bank Holiday | 09:00 – 01:00 |
| Recorded music | | | Christmas Eve | 09:00 – 01:00 |
| | | | Christmas Day | 09:00 – 01:00 |
| | | | Boxing Day | 09:00 – 01:00 |
| | | | New Years Eve | 09:00 – 01:00 |
| | | | Sundays into Bank Holiday | 09:00 – 01:00 |

| | | | | |
|--|--|--|-----------------------------|----------------------|
| | | | | |
| Films | | | Not specified | |
| | | | | |
| Entertainment of a similar description | | | Christmas Eve | 09:00 – 01:00 |
| | | | Christmas Day | 09:00 – 01:00 |
| | | | Boxing Day | 09:00 – 01:00 |
| | | | New Years Eve | 09:00 – 01:00 |
| | | | Sundays into Bank Holiday | 09:00 – 01:00 |
| | | | | |
| Opening hours | | | Christmas Eve | Extended upto 1 hour |
| | | | Christmas Day | Extended upto 1 hour |
| | | | Boxing day | Extended upto 1 hour |
| | | | New Years Eve | Extended upto 1 hour |
| | | | Sundays into a Bank Holiday | 07:00 – 02:00 |

APPENDIX 5

CCTV

A tamper-proof digital colour CCTV system must be installed and maintained at the premises to the satisfaction of Greater Manchester Police.

The system must run and record continuously for 24 hours a day, 7 days per week and recorded footage must be stored for a minimum of 28 days.

The system must provide a clear head and shoulders view to an evidential quality on every entry/exit route and within any other vulnerable areas as identified by Greater Manchester Police.

Recorded footage must be provided to a representative of any responsible authority on request. Such footage must be provided in an immediately viewable format and must include any software etc. which is required to view the footage. Any discs, portable drives or other storage media onto which footage is transferred must be provided by the premises and sufficient stock of such storage media must be kept on the premises at all times.

The Designated Premises Supervisor must ensure that the CCTV system is checked at least once every week by a suitably trained member of staff. This check must include the operation of the cameras, the recording facilities, the facilities for providing footage and the accuracy of the time & date. A written record of these checks must be kept, including a signature of the person carrying out the check. This written record must be kept on the premises at all times and made available to a representative of any responsible authority on request.

Suitable signage informing customers that a CCTV system is in operation must be placed in prominent positions within the premises, including information on the Data Protection Act and the Human Rights act.

Incident Book

An incident book (with the pages numbered sequentially) must be kept on the premises and be made available for inspection by responsible authorities. The incident book must be used to record the following:

- (i) Any incident of violence or disorder on or immediately outside the premises
- (ii) Any incident involving controlled drugs (supply/possession/influence) on the premises
- (iii) Any other crime or criminal activity on the premises
- (iv) Any refusal to serve alcohol to persons who are drunk (On sale and off sale premises only)
- (v) Any refusal to serve alcohol to under 18's or anyone who appears to be under 18
- (vi) Any call for police assistance to the premises
- (vii) Any ejection from the premises
- (viii) Any first aid/other care given to a customer

Notices to Customers

Notices requesting customers to leave quietly must be displayed in a prominent position next to each entrance/exit door at the front of the premises on Corporation Street. The Designated Premises Supervisor must ensure that customers are encouraged to keep noise to a minimum when leaving the premise.

Challenge 25

The premises must operate a "Challenge 25" scheme at the premise in relation to age verification for alcohol sales and other age-restricted products. Signs and/or posters must be displayed in prominent positions inside the premise to inform customers of this condition.

Staff Training

Any staff employed at the premises will receive training by the Designated Premises Supervisor or Personal Licence Holder specified by the DPS, on first appointment and at least every six months thereafter. Training will include input on preventing underage sales, sales of alcohol to people who are drunk, application of the drugs policy and any other relevant matters. A written record will be kept of all training carried out. This record must be kept on the premises and made available for inspection by any responsible authority.

List of Authorised Persons

The Designated Premises Supervisor must maintain a written record of all members of staff who are authorised to sell alcohol. This record must include a photograph of the relevant members of staff to be kept on the premises at all times and be made available to a representative of any responsible authority on request.



[Redacted]

Licensing

11/08/2022

Hyde Festival Theatre

Retention Policy TMBC Default (2 years)

Expires 10/08/2024

You forwarded this message on 11/08/2022 14:41.

Dear Sir / Madam,

With regard to the licence application applied by Mr Oliver-Grant to enable the premises located at Hyde Festival Theatre, Corporation St, Hyde, SK14 1AB to be able to sell alcohol and late opening, I hereby would like to comment the permission as following:


There is currently evidence of public nuisance and we feel this would increase with a later opening to the mentioned building. Residents feel that a later opening hours for alcohol off sales will undermine the licensing objectives for public safety, public nuisance and could lead to an increase crime and disorder. Littering is also likely to increase and this is currently a major concern to Hyde residents.

As a practising Muslim going to the mosque next door to the Hyde Festival Theatre looking for practising my religion in totally and utterly peaceful time, Later hours of opening and alcohol sales would be very likely to increase the cumulative stress of noise and nuisance in the area.

Residents are keen to make sure that Hyde does not turn into a village of bars, off licenses and take aways and thus create the problems that come naturally with the sale of Alcohol.

Kind regards
[Redacted]

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 [Redacted] Licensing Sun 23:17

About the Alcohol being introduced

Retention Policy: TMBC Default (2 years) Expires: 03/09/2024

Mattise

"Dear Sir / Madam,

With regard to the licence application applied by Mr Oliver-Grant to enable the premises located at Hyde Festival Theatre, Corporation St, Hyde, SK14 1AB to be able to sell alcohol and late opening, I hereby would like to comment the permission as following:

There is currently evidence of public nuisance and we feel this would increase with a later opening to the mentioned building. Residents feel that a later opening hours for alcohol off sales will undermine the licensing objectives for public safety, public nuisance and could lead to an increase crime and disorder. Littering is also likely to increase and this is currently a major concern to Hyde residents.

As a practising Muslim going to the Masjid next door to the Hyde Festival Theatre looking for practising my religion in totally and utterly peaceful time, Later hours of opening and alcohol sales would be very likely to increase the cumulative stress of noise and nuisance in the area.

Residents are keen to make sure that Hyde does not turn into a village of bars, off licenses and take aways and thus create the problems that come naturally with the sale of Alcohol.

Kind regards"

From [Redacted]

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[Redacted]

Licensing

Sur

Hyde Festival Theatre, Corporation St, Hyde, SK14 1AB

Retention Policy: TMBC Default (2 years)

Expires: 03/09/2024

Mattise

Dear Sir / Madam,

With regard to the licence application applied by Mr Oliver-Grant to enable the premises located at Hyde Festival Theatre, Corporation St, Hyde, SK14 1AB to be able to sell alcohol and late opening, I hereby would like to comment the permission as following:

There is currently evidence of public nuisance and we feel this would increase with a later opening to the mentioned building. Residents feel that a later opening hours for alcohol off sales will undermine the licensing objectives for public safety, public nuisance and could lead to an increase crime and disorder. Littering is also likely to increase and this is currently a major concern to Hyde residents.

As a practising Muslim going to the mosque next door to the Hyde Festival Theatre looking for practising my religion in totally and utterly peaceful time, Later hours of opening and alcohol sales would be very likely to increase the cumulative stress of noise and nuisance in the area.

Residents are keen to make sure that Hyde does not turn into a village of bars, off licenses and take aways and thus create the problems that come naturally with the sale of Alcohol.

Kind regards

[Redacted]

[Redacted] Dane road. [Redacted]

Sent from my wireless device - Please ignore any typo

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 [Redacted] Licensing Sun 2

Licensing application

Retention Policy: TMBC Default (2 years) Expires: 03/09/2024

Mattise

"Dear Sir / Madam,

With regard to the licence application applied by Mr Oliver-Grant to enable the premises located at Hyde Festival Theatre, Corporation St, Hyde, SK14 1AB to be able to sell alcohol and late opening, I hereby would like to comment the permission as following:

There is currently evidence of public nuisance and we feel this would increase with a later opening to the mentioned building. Residents feel that a later opening hours for alcohol off sales will undermine the licensing objectives for public safety, public nuisance and could lead to an increase crime and disorder. Littering is also likely to increase and this is currently a major concern to Hyde residents.

As a practising Muslim going to the mosque next door to the Hyde Festival Theatre looking for practising my religion in totally and utterly peaceful time, Later hours of opening and alcohol sales would be very likely to increase the cumulative stress of noise and nuisance in the area.

Residents are keen to make sure that Hyde does not turn into a village of bars, off licenses and take aways and thus create the problems that come naturally with the sale of Alcohol.

Kind regards"

[Redacted]

Sent from my phone

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Licensing

Sun 23

Retention Policy TMBC Default (2 years)

Expires 03/09/2024

Mattise

Dear Sir / Madam,

With regard to the licence application applied by Mr Oliver-Grant to enable the premises located at Hyde Festival Theatre, Corporation St, Hyde, SK14 1AB to be able to sell alcohol and late opening, I hereby would like to comment the permission as following:

There is currently evidence of public nuisance and we feel this would increase with a later opening to the mentioned building. Residents feel that a later opening hours for alcohol off sales will undermine the licensing objectives for public safety, public nuisance and could lead to an increase crime and disorder. Littering is also likely to increase and this is currently a major concern to Hyde residents.

As a practising Muslim going to the mosque next door to the Hyde Festival Theatre looking to practice my religion in totally and utterly peaceful times, later hours of opening and alcohol sales would be very likely to increase the cumulative stress of noise and nuisance in the area.

Residents are keen to make sure that Hyde does not turn into a village of bars, off licenses and take aways and thus create the problems that come naturally with the sale of alcohol. This is something that I, amongst many others are passionate about, because ultimately it's about keeping our town safe and doing what's best for everyone. I want to ensure I am doing my part to help create a safe environment for people in Hyde and anyone that comes to visit. Please consider all of the harm that could come with this, and how difficult it would make the lives of many people in Hyde.

Kind regards,

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Festival theatre Hyde

Licensing

Sun 23:3

Retention Policy TMBC Default (2 years)

Expires 03/09/2024

Mattise

"Dear Sir / Madam,

With regard to the licence application applied by Mr Oliver-Grant to enable the premises located at Hyde Festival Theatre, Corporation St, Hyde, SK14 1AB to be able to sell alcohol and late opening, I hereby would like to comment the permission as following:

There is currently evidence of public nuisance and we feel this would increase with a later opening to the mentioned building. Residents feel that a later opening hours for alcohol off sales will undermine the licensing objectives for public safety, public nuisance and could lead to an increase crime and disorder. Littering is also likely to increase and this is currently a major concern to Hyde residents.

As a practising Muslim going to the mosque next door to the Hyde Festival Theatre looking for practising my religion in totally and utterly peaceful time, Later hours of opening and alcohol sales would be very likely to increase the cumulative stress of noise and nuisance in the area.

As a taxi driver I see there will be lot drunk people causing harm to the local public, they will pick on Muslims and want to fight due to their intoxication. We also have little children going into mosque at evening time. Imagine if a drunken idiot attacking children. It will course havoc to the whole community.

Residents are keen to make sure that Hyde does not turn into a village of bars, off licenses and take aways and thus create the problems that come naturally with the sale of Alcohol.

Kind regards"

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Public concern

Licensing

04

Retention Policy TMBC Default (2 years)

Expires 04/09/2024

Mattise

"Dear Sir / Madam,

With regard to the licence application applied by Mr Oliver-Grant to enable the premises located at Hyde Festival Theatre, Corporation St, Hyde, SK14 1AB to be able to sell alcohol and late opening, I hereby would like to comment the permission as following:

There is currently evidence of public nuisance and we feel this would increase with a later opening to the mentioned building. Residents feel that a later opening hours for alcohol off sales will undermine the licensing objectives for public safety, public nuisance and could lead to an increase crime and disorder. Littering is also likely to increase and this is currently a major concern to Hyde residents.

As a practising Muslim going to the mosque next door to the Hyde Festival Theatre looking for practising my religion in totally and utterly peaceful time, Later hours of opening and alcohol sales would be very likely to increase the cumulative stress of noise and nuisance in the area.

Residents are keen to make sure that Hyde does not turn into a village of bars, off licenses and take aways and thus create the problems that come naturally with the sale of Alcohol.

Kind regard

Sent from my iPhone

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[Redacted]

Licensing

Ref: Alcohol and late opening License at Hyde Festival Theatre, Corporation St, Hyde, SK14 1AB

Retention Policy TMBC Default (2 years)

Expires 04/09/2024

Mattise

Dear Sir / Madam,

With regard to the licence application applied by Mr Oliver-Grant to enable the premises located at Hyde Festival Theatre, Corporation St, Hyde, SK14 1AB to be able to sell alcohol and late opening, I hereby would like to comment the permission as following:

There is currently evidence of public nuisance and we feel this would increase with a later opening to the mentioned building. Residents feel that a later opening hours for alcohol off sales will undermine the licensing objectives for public safety, public nuisance and could lead to an increase crime and disorder. Littering is also likely to increase and this is currently a major concern to Hyde residents.

As a practising Muslim going to the mosque next door and another mosque in few hundred dollars yard to the Hyde Festival Theatre looking for practising my religion in totally and utterly peaceful time, Later hours of opening and alcohol sales would be very likely to increase the cumulative stress of noise and nuisance in the area.

Residents are keen to make sure that Hyde does not turn into a village of bars, off licenses and create the problems that come naturally with the sale of Alcohol.

Kind regards

[Redacted]
secretary
Hyde Bangladesh Welfare Association
19 chapel street
hyde
sk14 1lf

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Hyde Theatre Alcohol Licencing and permission

Licensing

14

Retention Policy TMBC Default (2 years)

Expires 04/09/2024

Mattise

Dear Sir / Madam,

With regard to the licence application applied by Mr Oliver-Grant to enable the premises located at Hyde Festival Theatre, Corporation St, Hyde, SK14 1AB to be able to sell alcohol and late opening, I hereby would like to comment the permission as following:

There is currently evidence of public nuisance and we feel this would increase with a later opening to the mentioned building. Residents feel that a later opening hours for alcohol off sales will undermine the licensing objectives for public safety, public nuisance and could lead to an increase crime and disorder. Littering is also likely to increase and this is currently a major concern to Hyde residents.

As a practising Muslim going to the mosque next door & living on Croft street close by to the Hyde Festival Theatre looking for practising my religion in totally and utterly peaceful time, Later hours of opening and alcohol sales would be very likely to increase the cumulative stress of noise and nuisance in the area & will inevitably cause issues between residents & theatre goers which will lead to increase in police presence.

Residents are keen to make sure that Hyde does not turn into a village of bars, off licenses and take aways and thus create the problems that come naturally with the sale of Alcohol.

Kind regards

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Representation against Grant of a Premises License for Hyde Festival Theatre, Hyde

Licensing

16:07

Retention Policy TMBG Default (2 years)

Expires: 04/09/2024

Mattise

Dear Sir or Madam

I am emailing to make representation against a Grant of a Premises License for Hyde Festival Theatre, Hyde made by Mr Oliver-Grant.

The Theatre is located pretty much next door to a Mosque (Masjid At Tawheed) and is only approx. 50 yards from another Mosque (Hyde Jamia Mosque & Islamic Centre). It is also situated very close to local businesses, houses & residential area and to a local park (Hyde Millennium Park).

Both the Mosques are attended daily by Men, Women, Children & Elders for the Daily Prayers and for Arabic & Qur'aan Classes. They are also attended for the Weekly Friday Prayers, Weddings, Funerals, Sermons, Lectures, Fundraising Events and other Community & Religious programmes & activities.

The times when the 2 Mosques are used for the above purposes, ranges from mornings, throughout the afternoons & evenings and to as late as 11pm-11.30pm at night, 7 days a week.

The local park I mentioned above, is used by local Men, Women & Children of different faiths & ethnicities and they do so throughout the whole day, 7 days a week.

And the residential businesses, areas & houses are obviously accessed & used by owners, residents, customers & visitors throughout the whole day & night, 7 days a week and these are Men, Women & Children of different faiths & ethnicities.

It is for the above-mentioned reasons, that I strongly object to the Alcohol License the Theatre have applied for as part of the Grant/Application. They want to sell alcohol on & off the premises, which will obviously mean the use & consumption of alcohol on & off the premises and they want to do so 7 days a week, throughout the day, up to midnight-1am.

It is a well-known fact that consumption of alcohol leads to behavioural changes, which then can lead to verbal & physical abuse, fights, violence, anti-social & yobbish behaviour, vandalism of properties & cars and other dangerous crimes, public disorders & public nuisance.

All these acts will increase in the area if the Theatre users are allowed to buy & consume alcohol both on & off the premises.

To expose this danger so close to 2 Mosques/Community Centres, a local park and a residential area, is a huge risk to public safety and to those that attend the aforementioned places & areas and it would be very dangerous & irresponsible to do so.

We must also keep in mind that all of those that will be attending the 2 Mosques and a huge number of those that will attend the park and that live in the residential area, are Muslims whose ethnicity is Asian/Arab/African. It is a well-known fact that Islamophobia is on the rise and that racism against ethnic minorities is sadly very prevalent & prominent in society.

It would therefore be even more risky & irresponsible to expose men, Women, Children & Elders from such backgrounds to drunken individuals, who will mainly be White and many of whom will be Men & Youth.

Even peace-loving individuals can become threatening & dangerous when under the influence of alcohol. And those that have a violent tendency and are sadly racist & bigoted, their behaviour will become even more dangerous when under the influence of alcohol.

It is due to the above stated reasons that I strongly object to an Alcohol License being given to Hyde Festival Theatre and I know that many other residents, Mosque goers & business owners also feel the same.

I would therefore humbly ask, for the sake of the safety & harmony of the local Community, that the application for an Alcohol License by Hyde Festival Theatre be rejected.

If you have any queries, or need to get in touch, you can do so via e-mail or via phone on [REDACTED]

Thanking you kindly.

Best Regards.

[REDACTED]
(A Concerned Community Member)

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[Redacted]

Licensing

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Retention Policy TMBC Default (2 years) **Objection of the application of a premises licence for Hyde Festival Theatre**

Expires 05/09/2024

Mattise

Dear Licensing Manager

I am writing to make representation of behalf of our congregations of Hyde Islamic Resource Centre, also known as Masjid at-Tawheed (Mosque) and the Muslim Community against the grant of a premises licence for Hyde Festival theatre.

The congregations of the Mosque has complained to the Mosque Committee about the application of the alcohol licence by our next door neighbour, Hyde Festival Theatre.

At the moment there are no issues / concerns with all people attending the Mosque and the Theatre. We always see people in the street throughout the day and night without any issues or incidents and we would like to keep it that way.

People of Hyde, the Muslim community have experienced racism and Islam phobia mainly at evening and nights when alcohol have been consumed and people are drunk.

These incidents have gone unreported because the community people believe there will be no action taken as they don't know where the attacker is from/lives.

As you will be aware, racism and Islam phobia is on the increase and having a premises selling alcohol on and off the premises next door to a Mosque will have detrimental impact on our congregations/members of the community.

The Council and the Police always say you want to work with the community to reduce hate crimes, to put a stop to Racism and religious discrimination, but the cause of all these is mainly due to the consumption of alcohol and rather than reducing this, by allowing premises to have a licence to sell alcohol in and off the premises is inviting trouble to the community, most importantly to the attendees of the Mosque.

We have children, teenagers and adults - men and women attend Mosque throughout the day, seven days a week.

As the committee of the Mosque, we have a responsibility to look after the welfare of our congregations and we have to take on board all the complaints from the congregations strongly object to this application and request this application to be rejected.

We the committee are happy to work with the Council and Police in reducing hate crimes and showing the red card to racism.

I hope you will take on board the concerns of the congregations and community and the committee when considering the application.

I would like a committee member to be able to represent the Mosque and the local Muslim community and the panel.

Please let us know if you require any information or have any queries.

Thank you

Masjid Committee

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